



INNOCENCE AND CORRUPTION

BALMAIN TOWN HALL

Saturday, 26 October 2019

5:30pm

Conductor: **Joshua McNulty**

CutCommon[®]
THE NEW GENERATION OF CLASSICAL MUSIC



The
FilmHarmonia
Orchestra

*This concert is dedicated to Da,
A good and brave man.*

Nietzsche famously wrote “whoever fights monsters should see to it that in the process he does not become a monster. And if you gaze long enough into an abyss, the abyss will gaze back into you.”

This struggle is what defines so many of our stories. From ancient myths and fables through to contemporary political news updates, the contest between virtue and vice provides the vantage points upon which our imaginations feed.

Some characters fall into wickedness through fear, others with noble intentions can only fight fire with fire and then there are those who see no issue with embracing the darkness, those who use anger and fear as a tool to dominate.

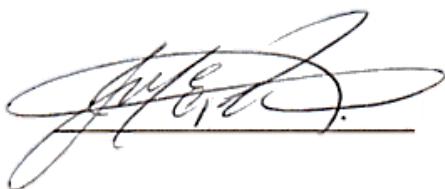
We will meet many of these people today in the music. One man’s heroism is another man’s villainy and your discerning judgement is all that separates them.

Anakin Skywalker, Frank Underwood, Seshiroth. They’re all here waiting for you.

But all is not lost. *Innocence and Corruption* is only Chapter 2 of our *Prologue* series. Redemption arrives in Chapter 3 at the end of 2020 and we look forward to seeing you there at the end of all things.

Joshua McNulty

Conductor & Artistic Director



As we near the mid-point of our first five concerts, or our *Prologue* series as it were, I am reminded of how much time and effort each and every member of this inspiring group of musicians has dedicated to each other, to the orchestra, and most importantly, to the music and composers that we aspire to represent. In the space of one short year, this orchestra has blossomed from a community group held together with hopes, dreams and prayers, into a venture that will continue to be a source of performance opportunities, camaraderie and community engagement for many years to come.

Justina Hanna

President



PROGRAM

Overture from *Don Giovanni*

- Wolfgang Amadeus Mozart

Conducted by Mark Rossman

Highlights from *Wicked*

- Stephen Schwartz, arr. Ted Ricketts

Fallout 4

- Inon Zur, arr. Andrés Soto

One Winged Angel from *Final Fantasy VII*

- Nobuo Uematsu, arr. Andrés Soto

The Dark Knight Rises

- Hans Zimmer, arr. Ralph Ford

Final Confrontation from *Don Giovanni*

- Wolfgang Amadeus Mozart

Conducted by Mark Rossman

**Soloists: Emillio Mancina, Owen Pearson and Gerard
Atkinson**

Dragonborn from *The Elder Scrolls V: Skyrim*

- Jeremy Soule, arr. Andrés Soto

House of Cards

- Jeff Beal, arr. Ralph Ford

Selections from *Star Wars: The Phantom*

Menace

- John Williams, arr. Jerry Brubaker

The Godfather

- Nina Rota, arr. John Glenesk Mortimer

Symphonic Suite from *The Lord of the*

Rings: The Two Towers

- Howard Shore, arr. Jerry Brubaker

Soloists: Ellena Hicks and

Josephine Brereton

Selections from *The Phantom of the Opera*

- Andrew Lloyd Webber, arr. Calvin Custer

THE ORCHESTRA

Violin 1

Alvin Wan*
Sagar Nagaraj
Camille Hanrahan-Tan
Madeleina Hanrahan-Tan
Stephanie Livera
Danna Kim
Jason Yip
Justina Hanna
Karen Kim

Violin 2

Mark Rossman*
Daniel Zhou
Clinton Lau
Jesse Chen
Rhea Sullivan
Marni Ramoni
Cheari Lee
YeRi Lee
Annabel Goodman
Aritree Barua

Viola

Renee Richardson*
Claire Houghton
James Constable
Ashleigh Hannes

Cello

Antonio Aguilar*
Christopher Lawn
Chloe Zhang
Nala Pranatha
Kay Lin Ng

Double Bass

George Machado*

Flute 1

Alex Woof (Piccolo)
Ryan Gu

Flute 2

Milia Cavalaro
Fei Mao

Oboe

Adrienne Hanslow
Hiromichi Hosoi
Liam Sherman (Cor Anglais)

Clarinet

Simon Parker
Christopher McLeay

Bass Clarinet

Richard Price
Talia McLennan

Horn

Tom O'Sullivan
Elana Traurig
Barbara van de Sande
David Shi
Julia Leung

Trumpet

Raphael Harvey
Lucas Schembri
Aimé Langeveldt
Petar Tavener

Trombone

Benjamin Basclain
Angus Icton
Rachel Firmer

Tuba

Sohtaka Kikuchi

Timpani

Freya Steele

Percussion

Steven Machamer
Andrea Leong
Cameron Hall
Ollie Malnic
Jack Peggie

Piano

Gerard Nicholls

* Principal

THE CHOIR

Soprano

Lucy Andrews
Josephine Brereton*
Nili Danashvar
Tina Khakpour

Alto

Ben Callaghan
Claire Coletta
Ellena Hicks*
Olivia Hobbs
Catrin Wood

Tenor

Brandon De Moraes
Samuel Goodhew
Tom Hazell

Bass

Owen Pearson*
Mitch Hutchinson
Jesse Van Proctor
Roberto Riedig
Emillio Mancia*

* Soloist

Joshua McNulty

Conductor & Artistic Director

Our Artistic Director and Conductor, Joshua, fell in love with film music at an early age and has spent years working in support of and promoting the genre in his native Sydney. He gained his BMus (Composition) in 2015 from the Sydney Conservatorium of Music where he studied under the tutelage of musicians including Carl Vine, Sandy Evans, John Lynch and Anthony Clarke.



Joshua co-founded Canaria Productions while studying and scored many short films and stage shows. Joshua has served as conductor with the Canaria Scoring Orchestra and Macquarie University Orchestra and been invited to guest conduct the Inner West Community Band in 2018 and 2019.

Joshua is also a passionate educator, conducting and tutoring several primary school bands across southern Sydney. Co-founding FilmHarmonia in 2018, Joshua looks forward to sharing the exhilaration and artistry of film, game and other incidental music to musicians and audiences alike.

Mark Rossman

Conductor



Our guest conductor Mark graduated from the Sydney Conservatorium of Music with his BMus (MusEd) in 2015 and is actively involved in the community as a performer, educator and conductor. While eclectic in his musical tastes, Mark has a particular affinity for conducting the repertoire of the Classical Era and willingly took up the challenge of helming Mozart's masterpiece Don Giovanni for FilmHarmonia. You can next catch Mark playing Beethoven's Symphony No. 9 as concertmaster with the East Sydney Chamber Orchestra.

Eli Gallagher

Master of Ceremonies

Eli Gallagher Graduated from Charles Sturt University with a bachelor's degree in Acting in 2013. Soon Eli found himself touring regional NSW primary schools with 'Blaxland & Daughter', performing in three plays over two years- 'Crossing', 'Gold!' and 'Alice in Wonderland'. Eli has featured in TV commercials including Australia's "most complained about ad" for Sportsbet, as well as featuring in 'Geeks2U'. Eli also hosts 'E-Live!', a variety show he created in 2015, which he performs at various venues around Sydney.



Ellena Hicks

Soprano

Ellena Hicks is a young mezzo-soprano who is currently in her first year of a Bachelor of Music (Performance) at the Sydney Conservatorium of Music, under the tutelage of Dr Rowena Cowley. She has performed as the alto soloist in Beethoven's Choral Fantasia and with the Orange Youth Orchestra as a co-winner of the Concerto Competition. As a Conservatorium chorister she has performed in Handel's Dixit Dominus, Alice Chance's Fiat Lux and Stanhope's Jandamarra.



Emillio Mancia

Baritone



Sydney-based Baritone, Emillio, first trod the stage in Pacific Opera's 2014 adaption of Gilbert and Sullivan's 'The Gondoliers: A Dream Getaway'. 2015 saw Emillio's Principal debut as the Badger in Pacific Opera's production Janaček's 'The Cunning Little Vixen'. Since then Emillio has performed around Sydney Rockdale Opera Company and Sydney Independent Opera, in Operas such as Le Nozze di Figaro, The Bartered Bride and Trial By Jury. In early 2019, Emillio travelled to New Zealand to join the NZ Singing School which culminated in a performance at the Napier Municipal Theatre.

Owen Pearson

Bass



Hailing from country Australia, Owen moved to Sydney to enter the local arts scene whilst undertaking a Bachelor of Music (Performance) at UNSW. He currently has a choral scholarship at St Luke's Anglican Church and has been involved in various university and student productions, both as a soloist, choral member, and production.

Gerard Atkinson

Bass - Baritone

Gerard Atkinson is a bass-baritone who made his operatic debut in 2010 in Mozart's "The Magic Flute". In 2011 he performed the role of Belcore in the Canberra Opera's founding production of Donizetti's "The Elixir of Love". After moving to the USA to undertake graduate studies in business, Gerard moved to Sydney in 2016. He has since performed as a guest artist for Pacific Opera, Rockdale Opera and the Willoughby Symphony Orchestra. He has also performed in principal roles for Operantics in La Sonnambula and Die Fledermaus.



Patrons

The FilmHarmonia Orchestra thanks the music lovers and film and game enthusiasts who support us and recognises that without the patronage of our gracious sponsors, we would not be able to sustain this venture or continue to provide performance opportunities for musicians across the Greater Sydney Region.

Jeff Schembri on behalf of **Schembri Financial Consulting**

Mark and Jo Walton on behalf of **Outreach Music**

Warren and Anne King, Denise Morgan, Helen Brayshaw, Ann Conway and **The Wellington Players**

Elizabeth and Christian Langeveldt

Richard Price

Jonathan Karanikas

Barbara van de Sande

Cheari Lee

Alvin Wan

Gerard Nicholls

Camille Hanrahan-Tan

Madeleina Hanrahan-Tan

Simon Parker

Benjamin Basclain

Sandra Momirovic

Kathy Plumridge

Julia Leung

Acknowledgements

Emillio Mancia - Choir Director

Anthony Chen - Choral Répétiteur

Edwin Spark - Choral Répétiteur

Christine Douglas - Director for Don Giovanni

Rachel Dal Santo - Makeup Artist for Don Giovanni

Aimé Langeveldt - Concept art

Mark Rossman - Sectional leader

Tom O'Sullivan - Sectional leader

Raphael Harvey - Sectional leader

Alex Woof - Sectional leader

Lucas Schembri - Sectional leader

Catherine, Alison, Meredith and Nicholas - Afternoon Tea

Chris Lundie - Photography

Ash Morse - Videography

Jessica Rainert - For every conceivable type of support

About the Orchestra

The FilmHarmonia Orchestra (TFO) is a young Sydney-based ensemble of roughly 60 musicians who have come together since 2018 to play film, game, stage and television soundtracks.

Our mission is twofold:

1. To provide a quality orchestral group in which musicians collaborate to create authentic and artistically expressive performances of both popular and lesser-known soundtracks.
2. To raise the profile of soundtracks as a valid and meaningful artform through the presentation of entertaining, informative and engaging public concerts.

We have currently played two sold-out concerts, Take One in 2018 and Untamed earlier this year specifically for young children.

We are very proud of the diverse demographics from which our musicians hail. FilmHarmonia members include professional musicians, music teachers and other people as varied as engineers and students. We are a registered charity and receive no government funding, so we rely heavily on ticket sales and the continued support of our audience to continue our mission and we thank you for allowing us to do so.

2019 Committee

Joshua McNulty - Conductor and Artistic Director

Justina Hanna - President

YeRi Lee - Vice President

Christopher Lawn - Secretary

Fei Mao - Treasurer

Mark Rossman - Orchestra Manager

Ryan Gu - Librarian

Aiden Quan - Social Marketing Manager

Aimé Langeveldt - General Committee Member

Visit the link below to download the full concert program and to find out about our upcoming concerts:

<http://filmharmonia.com/upcoming-concerts/>

Connect with us:

info@filharmonia.com
www.filmharmonia.com
facebook.com/filmharmonia



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