

The FilmHarmonia Orchestra Presents

The Unlikely Hero

With Guest Conductor Mark Rossman



Saturday, 2nd July, 3pm

Tom Mann Theatre, Surry Hills

 The FilmHarmonia Orchestra

SUPPORTED BY
CITY OF SYDNEY 

Program

Kingdom Come: Deliverance - Skalitz 1403

Jan Valta, Arr. Andrés Soto

Fallout 4 - Main Theme

Inon Zur, Arr. Andrés Soto

The Legend of Zelda - Overture

Koji Kondo, Arr. Chad Seiter / Orch. Susie Benchasil Seiter

Themes from Night at the Museum

Alan Silvestri, Arr. Larry Moore

The Last Samurai

Hans Zimmer, Arr. John Glenesk Mortimer

Atlantis

James Howard, Arr. John Glenesk Mortimer

INTERMISSION

Schindler's List

John Williams, Arr. Robert Longfield/Amy Barlowe

Final Fantasy X - To Zanarkand

Nobuo Uematsu, Arr. Andrés Soto

Sword Art Online

Yuki Kajiura, Arr. Andrés Soto

Grave

Patrick Doyle, Arr. Robert Longfield

How to Train Your Dragon

John Powell, Arr. Sean O'Loughlin

The Orchestra

Conductor: Mark Rossman

Violin 1

Javiera Scarratt*
Hugh Scarratt
Marina Wu
Daniel Zhou

Violin 2

Ben Callaghan
Annabel Goodman
Alicia Gunardi
Clinton Lau
Aiden Quan
Rhea Sullivan

Viola

James Constable*
Ashur Varde

Cello

Mina Scarratt*
Ann Kwan
Christopher Lawn
Kay Lin Ng

Double Bass

George Machado*
Mike Feghali

Flute

Alex Woolf*
Milia Cavallaro
Morgan Ridley-Smith

Oboe

Karina Williams*
Adele Sutton

Clarinet

Simon Parker*
Rebecca Basclain
Talia McLennan
Katrina Wu

Bass Clarinet

Helen Hamlin*
James Goodenough
Richard Price

Horn

Alex Green*
Maddie Gough
Andy Laurich

Trumpet

Aimé Langeveldt
Emma Stanton
Petar Tavener

Trombone

Benjamin Basclain
Angus Blake
Connor Bratty

Tuba

Sohtaka Kikuchi

Timpani

Benjamin Kam

Percussion

Steven Machamer*
Cameron Hall
Andrea Leong

Keyboard

Jessica Castillo

2022 Committee

President: Alex Woolf

Artistic Director: Joshua McNulty

Secretary: Milia Cavallaro

Treasurer: Jonathan Karanikas

Marketing & Social Media Manager:

Jessica Rainert

General Members:

Mark Rossman, James Constable

*Section Leader

About the Conductor

Guest Conductor Mark Rossman has been part of The FilmHarmonia Orchestra since its inception in 2018. Although usually seen playing violin, Mark has worked to both curate and conduct this concert featuring his favourite film and video game music.

Mark is also passionate about enabling others to share his love of music, having graduated from the Sydney Conservatorium of Music in 2015 (BMus Ed) and working as a high school music teacher in Western Sydney. He continues to be involved with a number of ensembles including the Shoalhaven Youth Orchestra and directs various choirs throughout the year.



Acknowledgements

The FilmHarmonia Orchestra would like to thank The City of Sydney for their generous grant, enabling us to hold this performance today. We would also like to acknowledge AMPA for the use of this amazing venue. Thank you to Steve Machamer and Tim Paillas for the percussion hire and Joshua McNulty for stepping in to conduct when required. We are grateful to Aimé Langeveldt for the fantastic original artwork and to the committee for putting together this concert. We would also like to acknowledge all our members and the general public who have supported us with their kind donations. Last but not least, thank YOU, the audience, for your ongoing enthusiasm and support. Without an audience to perform to, there would be no concerts.



 The
FilmHarmonia
Orchestra

info@filmharmonia.com
www.filmharmonia.com
@thefilmharmoniaorchestra
facebook.com/filmharmonia

SUPPORTED BY

CITY OF SYDNEY 