

SATURDAY, 26TH JUNE, 3PM LIGHTHOUSE GALLERY, AUSTRALIAN NATIONAL MARITIME MUSEUM CONDUCTED BY JOSHUA MCNULTY





FROM THE PRESIDENT

Well, it's finally here! For the last 18 months, 'Stowaways' has been the prodigal son of our (not-so) little community group. But the time has finally come for this concert to see the light of day, and I couldn't be more proud. After a disappointing and, at times, disheartening 2020, The FilmHarmonia Orchestra has exploded into new life with this bombastic programme. I'm incredibly proud of the players and committee members who have stuck with us for so long, and so thankful to the new players who have joined us this year. I'd especially like to thank the committees of 2020 and 2021. I hope you're all extremely proud of what FilmHarmonia accomplishes tonight because it only happened because of you guys. But most of all, thank you, dear audience member; because at the end of the day, all the hard work and dedication our players have put in would be for nought without your being here to enjoy our music.

We are still a relatively young group, but I believe we've pulled together something quite magical for this evening. So sit back and enjoy a musical voyage across sea, sky, and time; all the way through to world's end.

- ALEX WOOF

FROM THE ARTISTIC

DIRECTOR

The sea has long held us fascinated and it is that fascination we celebrate today. It has driven people to sail on it, dive beneath it, and most importantly for us, write music about it. And of these people, the most famous and fun are unquestionably pirates. We will find many of them scattered through today's voyage. You will be acquainted with many already: Captains Hook, Blackbeard and Sparrow almost certainly. Edward Kenway the assassin might be less familiar but no less formidable. And then we have other seafarers like Christopher Columbus and Jaina Proudmoore as well as some young'uns who just get caught up in adventure: Kiki, Jim, Jack, Rose and a flying boy named Pan...

So, climb aboard and and grab a rope as we traverse the seas from Neverland to World's End. After all, Sparrow put it best: "Wherever we want to go, we'll go. That's what a ship is, you know. It's not just a keel and a hull and a deck and sails, that's what a ship needs but what a ship is... is freedom."

- JOSHUA MCNULTY

PROGRAM

PAN

John Powell, arr. Douglas E. Wagner

PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Klaus Badelt, arr. Ted Ricketts

THE TOWN WITH AN OCEAN VIEW

Joe Hisaishi, arr. Hamano Tadashi

UNDER THE BLACK FLAG FROM ASSASSIN'S CREED IV - BLACK FLAG

Brian Tyler, arr. Andrés Soto

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Hans Zimmer, arr. Paul Lavender



INTERMISSION



TITANIC

James Horner, arr. John Moss

1492 - CONQUEST OF PARADISE

Vangelis, arr. John G. Mortimer

TREASURE PLANET

James Newton Howard, arr. John G. Mortimer

Jason Hayes, arr. Andrés Soto

PIRATES OF THE CARIBBEAN: AT WORLD'S END

Hans Zimmer, arr. Paul Lavender and Robert Longfield

THE ORCHESTRA

VIOLIN 1

Alvin Wan*

Javiera Scarratt

Jason Yip

Marina Wu

Danna Kim

Justina Hanna

Camille Hanrahan-Tan

Madeleina Hanrahan-Tan

VIOLIN 2

Mark Rossman*

Rhea Sullivan

Clinton Lau

Jesse Chen

Daniel Zhou

Annabel Goodman

Ben Callaghan

Aritree Barua

VIOLA

Ashur Varde

James Constable

CELLO

Antonio Aquilar*

Mina Scarratt

Christopher Lawn

Kay Lin Ng

Julia Lynch

Eryn Deys

DOUBLE BASS

George Machado*

Mike Feghali

FLUTE

Alex Woof*

Ryan Gu

Milia Cavallaro

OBOE

Karina Williams

CLARINET

Simon Parker*

Talia McLennan

Rebecca Basclain

BASS CLARINET

Helen Hamlin

BASSOON

Keith Mitchell

HORN

Arthur Webster*

Barbara van de Sande

Julia Leung

TRUMPET

Panagiotis Karamanos*

Petar Tavener

Aimé Langeveldt

Cameron Graf

TROMBONE

Angus Iceton

Benjamin Basclain

Rachel Firmer

Thomas Lesgourgues

TUBA

Sohtaka Kikuchi

TIMPANI

Benjamin Kam

PERCUSSION

Cameron Hall

Steven Machamer

Ethan Longe

KEYBOARD

Jessica Castillo

*Section Leader

ACKNOWLEDGEMENTS

The FilmHarmonia Orchestra would like to thank The City of Sydney for their generous grant, enabling us to hold this performance today.

We would also like to acknowledge The Australian National Maritime Museum for the use of this amazing venue.

Thank you to Eli Gallagher for his time and talent as our swashbuckling pirate captain!

Thank you to Steve and Tim for the percussion hire and to Mark for leading string sectionals.

We are grateful to Aimé Langeveldt for the fantastic original artwork and we would also like to acknowledge all our members and the general public who have supported us with their kind donations.

Last but not least, thank YOU, the audience, for your ongoing enthusiasm and support. Without an audience to perform to, there would be no concerts.



ABOUT THE ORCHESTRA

The FilmHarmonia Orchestra was established in 2018 as a Not-for-Profit organisation with the sole purpose performing works of incidental music from a range of media platforms, including but not limited to, film and game soundtracks. The Orchestra aims to raise awareness of this genre, promote cross-cultural traditions in music from the media and foster a greater understanding of this musical genre, by providing a platform for the artistic pursuit of such music among members of the Greater Sydney Region Community. Finally, the Orchestra seeks to provide quality performances of music that would normally be unavailable to the community, appropriate for all ages and presented in an environment suitable for family enjoyment. We are registered charity and rely heavily on ticket sales and the continued support of our audience to continue our mission and we thank you for allowing us to do so.

2021 COMMITTEE

President: Alex Woof

Artistic Director: Joshua McNulty

Secretary: Milia Cavallaro

Treasurer: Jonathan Karanikas

Marketing and Social Media Manager: Jessica Rainert

Orchestra Manager: Mark Rossman

Librarian: Justina Hanna

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