

THE FILMHARMONIA ORCHESTRA



PRESENTS:

UNTAMED

Saturday, 1 June 2019

Harold Park Community Hall, Forest Lodge



LET OUT THE WILD WITHIN...

The
FilmHarmonia
Orchestra

*F*O CONDUCTOR'S MESSAGE

And we're back! Who'd have thunk it? FilmHarmonia runs on passion, enthusiasm and no small amount of hope but these musicians are really what makes it all tick. It is always a joy to work with them and this time, I believe we have come up with something twice as fun! Often we find as adults that film music connects us to a past version of ourselves - a childlike state in which we can hear, or rather feel, the imaginative desires we once held. The lawyer six seats over who, long ago, wanted to be a jungle explorer. The teacher two rows in front who was set on becoming a train driver. The same is true of the characters in this music: the paleontologist who imagined walking with dinosaurs, the magizooologist wanting only to finish his book and the fashion designer who loved only furs...For them, it comes true and we young-at-heart can be swept up in all of this and hear how the stories unfold. But today is really for the unashamedly young to whom all of this might be new. This music is all a little bit wild and if it makes you want to dance and laugh and jump then we say...Go Wild!

- Joshua McNulty

PRESIDENT'S MESSAGE

When this orchestra began last year, we were a motley group of musicians, most of whom had never previously played together. Since then, we have developed into not only a cohesive group of artists, but also a family. We have all grown together, sharing a love for second-rate jokes, eccentric conductors and extraordinary repertoire. We've welcomed several new members into the fold over the past six months, and look forward to growing our community. We are also looking to expand our repertoire in terms of difficulty and genre. Last, but not least, we'd like to acknowledge that none of this would be possible without the continuing support of you, our audience. Whether it be coming to the concerts or the simple act of supporting our musicians at home and in the workplace, we have embarked on this journey together and are thrilled every single one of you could join us today!

- Justina Hanna

PROGRAM



Fantastic Beasts and Where to Find Them

- James Newton Howard, arr. Patrick Roszell

James Newtown Howard kicks off today's concert with a celebration of what man and beast can accomplish together in this prequel to the Harry Potter series. A brief quote of Hedwig's Theme sets the tone perfectly and reminds us of how critical the creatures of this magical universe are. From here we travel through MACUSA Headquarters, say goodbye to A Close Friend and ultimately end with a bang in the End Titles. Set in New York as it inches closer to the Global Wizarding War, the courage and conviction Newtown Howard conjures up in this music speaks quietly about the power of unity over fear, and very loudly about all the adventures that may be had when researching a textbook!

~ Joshua McNulty

Pokémon

- Junichi Masuda, arr. Andrés Soto

In 1996, the world was introduced to Pokémon for the very first time via the Nintendo Gameboy. Fast forward 20-something years and the Pokémon franchise is very much a powerhouse in the international scene, with composer Junichi Masuda the man responsible for the majority of musical compositions across the Pokémon universe, starting with the music for Pokémon Red and Blue versions, which today's piece takes its music from. Being limited to composing for four "voices" in a Gameboy game (two melody, one bass and one rhythm), Masuda, and subsequently through arranger Andrés Soto's interpretation of the work, create a sense of adventure right from the opening bars of today's piece. Take a trip back in time as you are treated to the famous Pokémon battle theme, established by some furious violin work, as well as excerpts from the music for the series' villains, Team Rocket, in a march like style. At the end of the piece, nostalgia sets in as we return to the same theme that players were treated to the moment that they first powered up their Gameboys back in 1996, with the mission to catch 'em all!

~ Tom O'Sullivan



Zoosters Breakout

- Hans Zimmer, arr. Paul Lavender

Sometimes the idea for a piece is so simple it becomes the piece itself. In the case of Zoosters Breakout Zimmer took a syncopated 3+3+2 pattern and imbued it with a nervous, excited energy. It is simple but so too are the motives of the characters it narrates who are, as the title so strongly suggests, zoo animals making a bid for freedom. Some are willing, others not so much and you can hear the juxtaposition of anxiety vs hope as the piece progresses. Zimmer is the master of patterns and he manipulates this one expertly, adding in sneaky 2/4 bars to keep the escapees and the pursuers (as well as the musicians) on their toes!

~ Joshua McNulty

101 Dalmations

- George Bruns, arr. John Glenesk Mortimer

John Glenesk Mortimer's arrangement of this concert suite combines many of the fun, jazzy themes from the classic Disney film, complete with all the comical effects an orchestra can muster (Cue sad trombone!) The wind section really gets a chance to shine, with plenty of solo moments capturing the playfulness of the Dalmatians' journey. We just know you'll enjoy this one.

~ Gerard Nicholls



Proof of a Hero (Monster Hunter)

- Masato Koda, arr. Jacob Zeleny

Debuting in 2004 on the much-loved PlayStation 2 console, Monster Hunter pits the titular hunter against a variety of terrifying beasts while on defence or research missions. Immensely popular in Japan on handheld platforms, one of the great appeals of this game is the emphasis on multi-player capabilities, allowing individuals to function as a unit greater than the sum of their parts.

This track, Proof of a Hero, utilises a rousing 6/8 theme in the horns set above duplet figures in the strings to capture the adventure of the hunt. This is juxtaposed with a noble theme in 4/4 before a chromatic ascent from the bass signals the final confrontation is at hand.

~ Joshua McNulty

Ducktales

- Hiroshige Tonomura & Mark Mueller, arr. Andrés Soto

Much like the Nintendo Entertainment System itself, music from the 8-bit VGM genre often has a cult following and Ducktales is no exception. The game was a critical and commercial success, thanks in no small part to the well-designed gameplay executed by many of the individuals behind the popular Mega Man franchise. The first piece heard in today's arrangement is the Moon Theme which originally underscored the level set on the moon, but the sequential harmonies and beautiful linear melody have seen it recently recomposed as a lullaby in the TV remake. By contrast, the Main Theme bounces along with constantly rising chordal patterns that mimic the excitement around every corner for our daring Ducks – Scrooge, Huey, Dewey and Louie.

~ Joshua McNulty

INTERMISSION



Ninereeds the Dragon (Original Work)

- Simon Parker

Ninereeds the Dragon is the soundtrack to a scene in a novel - *The Colour of Magic* - in Terry Pratchett's Discworld series. The opening of the piece sets the scene with the creation of a Dragon from nothing from the power of a character's imagination and magic. Next, a quirky first section of music accompanying the unlikely duo of Ninereeds and his creator roaming around tunnels on the inside of a mountain. The last half of the piece takes to the air, with a musical accompaniment to flying through tunnels and then, after Ninereeds smells more dragons, into an enormous roosting hall full of dragons hanging from the roof. The music finishes there. You'll have to read the novel for the rest of the story...

~ Simon Parker

Jurassic Park

- John Williams, arr. Calvin Custer

Anyone who's seen *Jurassic Park* won't have any trouble humming the majestic main theme – and John Williams is a master at writing iconic melodies that we as the audience immediately associate with the subject matter. His goal in writing this theme was “to capture the awesome beauty and sublimity of the dinosaurs in nature”. Calvin Custer's arrangement gives the whole orchestra a chance to shine in this suite of highlights.

~ Gerard Nicholls



Dartmoor, 1912

- John Williams, arr. Stephen Bulla

Unlike many of the other items on our program, this piece is not a suite of different themes, but a single excerpt or 'cue' taken from one scene of the film *War Horse*. Here John Williams masterfully evokes the pastoral and noble styles of two great English composers, Vaughan Williams and Elgar, featuring solo violin, strings, piano, and percussion.

~ Gerard Nicholls

The Jungle Book

- Robert Sherman & Richard Sherman, arr. John Glenesk Mortimer

This concert suite combines the following themes: Colonel Hathi / Opening Title / The Bare Necessities / Trust in Me / I Wanna Be Like You. Terry Gilkyson, a long-time Disney collaborator, was originally to write the songs for the whole film, but Walt Disney felt that the music was too dark; except for *The Bare Necessities*, which earned Gilkyson an Academy Award nomination.

~ Gerard Nicholls



THE ORCHESTRA

CONDUCTOR

Joshua McNulty*

VIOLIN 1

Jonathan Karanikas^{°^}

Melissa Ong

Camille Hanrahan-Tan

Madeleina Hanrahan-Tan

Karen Kim

Jesse Chen

James Constable

YeRi Lee*

VIOLIN 2

Mark Rossman^{^*}

Daniel Zhou

Clinton Lau

Aiden Quan*

Annabel Goodman

Aritree Barua

Justina Hanna*

VIOLA

Ashur Varde[^]

Claire Houghton

CELLO

Christopher Lawn^{^*}

Emma Dunn

Ann Kwan

Kay Lin Ng

Nala Pranantha

DOUBLE BASS

George Machado[^]

FLUTE 1

Alexander Woof (PICCOLO)

Ryan Gu*

FLUTE 2

Milia Cavallaro

Fei Mao*



OBOE

Neil Simpson

CLARINET 1

Simon Parker
Katrina Wu

CLARINET 2

Hugh Blacket
Brandon Lau

BASS CLARINET

Richard Price

BASSOON

Joshua Reynolds

FRENCH HORN

Tom O'Sullivan
Hannah Murray
David Shi
Barbara van de Sande
Christian Sherlock
Julia Leung

TRUMPET

Aimé Langeveldt*
Petar Tavener
Raphael Harvey
Edward Lawn
Sandra Tavener

TROMBONE

Benjamin Basclain
Angus Icton
Rachel Firmer

TUBA

Sohtaka Kikuchi

TIMPANI

Tiffany Fong

PERCUSSION

Steven Machamer
Cameron Hall
Andrea Leong

PIANO

Gerard Nicholls

° Concertmaster

^ Principal

* Committee Member



ABOUT US

The FilmHarmonia Orchestra was established in 2018 to promote film, game and theatre orchestral music as a valuable and legitimate art form. The Orchestra held its debut concert, ‘Take One’, in October 2018, which was a resounding success. Throughout our 2019 season, the Orchestra aims to further foster an appreciation of incidental and media music by providing a welcoming environment for musicians of the Greater Sydney Region to explore their passion for, and love of, such music.

2019 COMMITTEE

Joshua McNulty - Conductor and Musical Director

Justina Hanna - President

YeRi Lee - Vice President

Christopher Lawn - Secretary

Fei Mao - Treasurer

Mark Rossman - Orchestra Manager

Ryan Gu - Librarian

Aiden Quan - Marketing Coordinator

Aimé Langeveldt - General Committee Member



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